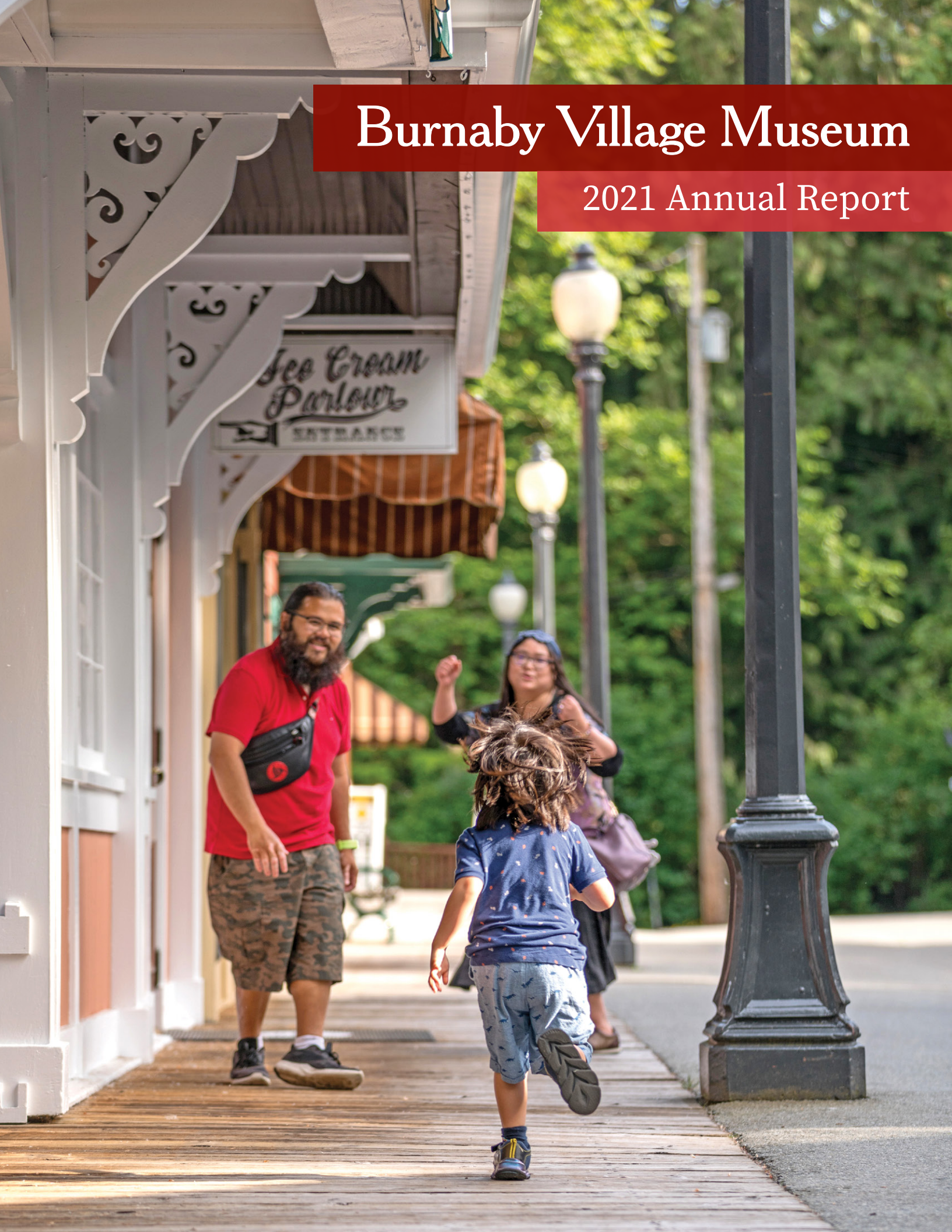


# Burnaby Village Museum

2021 Annual Report



# 2021 Year in Review

With COVID-19 still lingering, 2021 saw a gradual return to public openings, and by the fall, events were running at full capacity. Staff and volunteers were beginning to return. Virtual work continued with the popular Neighborhood Speaker Series and a school program featuring the museum's Herbalist shop was piloted. QR codes provided performance experiences until live events could take place in the fall. QR codes were also used to share details about some of the museum's favorite artifacts including the 1912 C.W. Parker Carousel's history and Skwxwú7mesh weaving demonstration.

50<sup>th</sup> Anniversary planning work was in full swing that resulted in a beautiful coffee-table book titled, *Our Stories at 50: Fifty Years at the Burnaby Village Museum*. The book highlights the museum's evolution from a Centennial Commemorative project in 1971 to today's free, diverse and inclusive operation. Work also continued with our Indigenous Educators and the museum provided an opportunity for visitors to remember the lives lost after the remains of 215 Indigenous children were found on the grounds of Kamloops Indian Residential School.

Collaborating with the City of Burnaby Festival Office, the Burnaby Village Museum hosted a new kind of Halloween initiative: *Eerie Illusions*. This state of the art production included lighting projections, soundscapes and special effects. This event ran for 10 days and brought in over 17,000 visitors. Working with Tourism Burnaby on a marketing campaign, the event was sold out before opening day.

Heritage Christmas returned after the site was closed the previous year due to the pandemic. This event was a huge success and surpassed pre-COVID-19 attendance with nearly 75,000 visitors coming to the museum. Concord Pacific returned as presenting sponsor for another 3-year term. The season kicked off with the return of the tree lighting ceremony which resulted in the donation of all the Carousel ticket sales to the Burnaby Christmas Bureau during this special lighting event.

Looking forward to celebrating the Museum's 50<sup>th</sup> anniversary in 2022.

Deborah Tuyttens  
Cultural Heritage Manager

Burnaby is located on the ancestral and unceded homelands of the hən̓q̓əmiñəm and Skwxwú7mesh speaking peoples.



## 2021 Highlights COVID-19 effects still in place

- » Twelve volunteers contributed 221 hours in the Curatorial Department.
- » School programs attendance was 1,119.
- » Registered public program attendance was 303.
- » On-site attendance was 146,189.
- » Sponsorships and in-kind donations were not collected due to site closures.
- » Neighbourhood Speaker Series | October 2-14, 4,668 virtual views

## 2021 Openings

- » **Spring Break** | March 15-26
- » **Summer Season** | May 1-September 6
- » **Eerie Illusions** | October 22-October 31
- » **Heritage Christmas** | November 27-January 3

# Curatorial

2021 provided opportunities to continue working towards greater representation of historically marginalized communities and a chance to document and highlight the museum's 50<sup>th</sup> anniversary. This work helped address several components of the City's Corporate Strategic Plan including celebrating diversity, creating an inclusive community, and providing a connected community.

## Celebrating 50 Years

In 2021 the museum celebrated its history through the production of a beautiful coffee-table book titled, *Our Stories at 50: Fifty Years at the Burnaby Village Museum*. The book is available for sale at the gift shop. The book highlights the museum's evolution from a Centennial Commemorative project in 1971 to the free, immensely popular museum it is today, now focused on inclusivity and interaction.



(above) Book cover image of *Our Stories at 50: Fifty Years at the Burnaby Village Museum*

## Contributing to an Inclusive Community

Researching and sharing stories that represent Burnaby's diverse history is a priority for the museum, and addresses the City's goal to be an inclusive community.

Since 2018, students at the University of British Columbia's Asian Canadian & Asian Migration Studies program have participated in a research partnership with the museum. This study focuses on learning more about the stories of Asian Canadians who lived in Burnaby. In 2021, two groups of students worked on research projects that connected marginalized communities to the museum's exhibits. Students Rose Wu and Wei Yan Yeong built a backyard garden and accompanying interpretation to showcase the role of Chinese Canadians in Burnaby's local food distribution network. Students Celine Co and Kareena Shamdasani created a survey to test how visitors moved around the museum.



A virtual reality exhibit based on the museum's award-winning exhibition, *Across the Pacific*, is now available on the museum's website in English, simplified and traditional Chinese, and includes audio components in English, Cantonese and Mandarin.



Research began on a multi-year project with Burnaby's South Asian Canadian community. Researchers Joty Gill and James Binks joined the team to document the history and legacy of the community and work with community members to share their stories. Future exhibits and interpretation upgrades will be available soon.

The museum's curatorial and programming departments successfully co-hosted another Neighbourhood Speaker Series with the Burnaby Public Library. For the first time, the series was held twice: Indigenous knowledge keepers and elders hosted the spring series, while the Japanese Canadian community hosted the fall series. The series was again held digitally over Zoom and Facebook Live and broke all previous records for viewership with collective views of almost 5,000. You can view the films on [HeritageBurnaby.ca](https://HeritageBurnaby.ca).

The Spring Series included:

- » **Bringing Visibility to the Land: A Tsleil-Waututh Perspective on Community Building** with Michelle George
- » **Traditional, Ancestral & Unceded: A Conversation on Territorial Acknowledgements** with Fancy Poitras and Rebekah Mahaffey
- » **The Legend of Deer Lake and Indigenous Histories of Burnaby** with John Preissl
- » **Creating Visibility in Wood Working** with Xwalacktun
- » **Weaving & Learning through Art** with Nicole Preissl
- » **Are We Really Changing? Reflections on Reconciliation** with Brandon Gabriel

The Fall Series included:

- » **Architectural Tour of Nikkei National Museum & Cultural Centre** with Kenneth Takeuchi
- » **From Fuki to Ofuro: Japanese Canadians in Burnaby** with Raymond Nakamura
- » **Celebrations of Life & Love: Ceramic Works of Thomas Kakinuma** with Debra Sloan
- » **Timeless Spaces: Japanese Gardens of the West Coast** with members of the Vancouver Japanese Gardeners Association

## A Connected Community

Protecting the City's assets, information, and services helps the City meet its goal to be a connected community through digital connections. The museum provides access to its extensive collection of assets through digitization efforts on [HeritageBurnaby.ca](https://HeritageBurnaby.ca) which provides a record of Burnaby's history.

The collection at the museum consists of 55,000 artifacts, 8,800 photographs, over 1,000 maps, 4,500 books, and 1,200 archival records. More than 40% of the collection is on exhibit at the museum. This year, staff have spent a considerable amount of time cleaning up the information contained in our collection database software to create a better experience for researchers on [HeritageBurnaby.ca](https://HeritageBurnaby.ca).

Staff received several significant donations in 2021, including a large collection of photographs of the opening day of Sears at Metrotown in 1954 and other Sears highlights throughout the 1950s.

## Other Highlights

- » **Ooi family crib mobile**  
The family moved from Malaysia to Burnaby in the 1970s and raised two sons.
- » **Speaker set used by Edward Fountain, Burnaby Civil Defense Coordinator in the 1950s**  
The Burnaby Civil Defense Department was established to guide the public in the event of nuclear war during the Cold War. This education centered primarily on evacuation, as the public was expected to prepare and fend for themselves in the event of a nuclear attack.



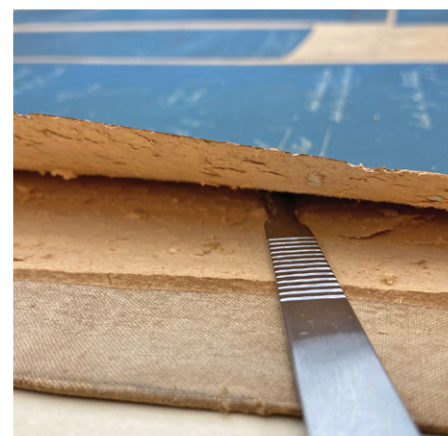
(other page top left) UBC ACAM student research on display in the Market Garden  
(other page bottom left) BVM's *Across the Pacific* Virtual Reality exhibit  
(above) Audio-amplified set used by the Burnaby Civil Defense Department during the 1950s.

# Conservation

2021 presented opportunities for conservation work to be shared via social media. These media postings supported the City of Burnaby's Strategic Plan by increasing community connections when it was hard to gather in person.

## How to manage many objects at once?

The museum's archival collection houses many New Westminster District subdivision plans created by Provincial Land Surveyors Albert J. Hill and George K. Burnett. These hand-drawn maps and blueprints are pasted onto both sides of large boards. To simplify storage and improve preservation and access for individual plans, water and steam were used to soften the paste and remove the plans from the boards. But the paste was resistant, so a mechanical treatment was tried. A scalpel was used to cut partway into the board and under the full extent of each plan. The plans were then washed on a support, and the remaining board layers eased away. A more targeted water treatment was innovated to speed up the slow treatment and frequent checks on the softening paste allowed the saturated plans to be peeled off the board at just the right moment.



(top to bottom)  
Hill and Burnet Fonds:  
Plans on boards  
Mechanical removal  
of plan by scalpel

## How to know when a treatment is finished?

This group photo of a Girl Guides of Canada conference at Hotel Vancouver in 1950 had been taped together many times. The aged tape strips came off easily but left unsightly adhesive patches behind. The residue was removable with solvent applied with small swabs. Under UV light, it was easy to see the remaining adhesive, which fluoresced yellow on the otherwise blue image.

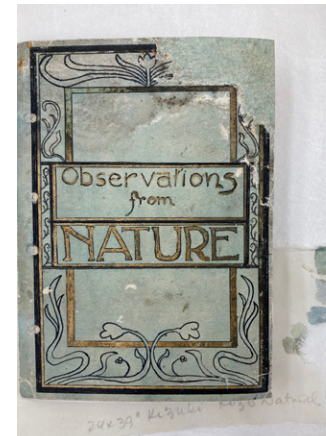


(top to bottom)  
Photo of Girl Guides of  
Canada under normal light  
Photo of Girl Guides of  
Canada under UV light

## How to make time for a multi-step treatment?

2021 was the year to improve the condition of this delicate handmade and hand-illustrated booklet. The booklet was carefully unbound, each page photographed and paints and inks used for text and illustrations tested for solubility. Most of the pages were washed but some were cleaned using dry methods only because their inks were soluble in water. The missing areas of the front cover were filled with Japanese paper and toned to blend. The fragile original binding ribbons were saved and replaced with new silk ribbons.

(clockwise top left) Observations from Nature before treatment, cover washing, cover repair, after treatment



(right) Love Farmhouse

## Love Farmhouse Crawlspace Drainage Improvement

Conservation capital projects regularly improve safety in our heritage and exhibit buildings. Persistent high water conditions in the crawlspace below the Love Farmhouse were improved by installing a permanent sump and pump. The gravel floor was sealed with a skim coat of cement to simplify access and maintenance for utilities and the fire sprinkler system.

## Emergency Response for the Museum Collection

Enhancing emergency plans and procedures is another of the City's strategic goals for a safer community. This year, many artifacts with strong local history received storage improvements to simplify retrieval and salvage by staff or first responders during an emergency. Curatorial staff have grab-and-go backpacks with the supplies needed to protect themselves and get salvage tasks started. During regular emergency preparedness meetings, staff worked through possible scenarios and learned how to support each other and use resources effectively.

It was a fun experience with my hus[band] and friends. We had fun riding the Carousel too although we were the only adults there (but kids at heart).

Christine

# Eerie Illusions

This year, the museum partnered with the City of Burnaby Festival Office, and Tourism Burnaby to host a premiere family-friendly Halloween event, *Eerie Illusions*. This was a new kind of Halloween experience for registered visitors that utilized state-of-the-art animation, lighting and projections, and spooky soundscapes. Visitors experienced exciting interactivities, photo stops, dancing pumpkins and more.

Many visitors took to social media to share images, videos and comments on their experiences. The *Eerie Illusions* web page was also the most popular page on the museum's website from September 22 to November 1.

This inaugural 10-day event sold out and brought in over 17,000 visitors and was well-enjoyed by many.

All of the immersive/interactive light and sound displays were fabulous!

sgnocato on Instagram



Since this was family friendly,  
it's the perfect place to visit  
if you're a big chicken like me! 🤪🎃

dailylifewithhanna on Instagram

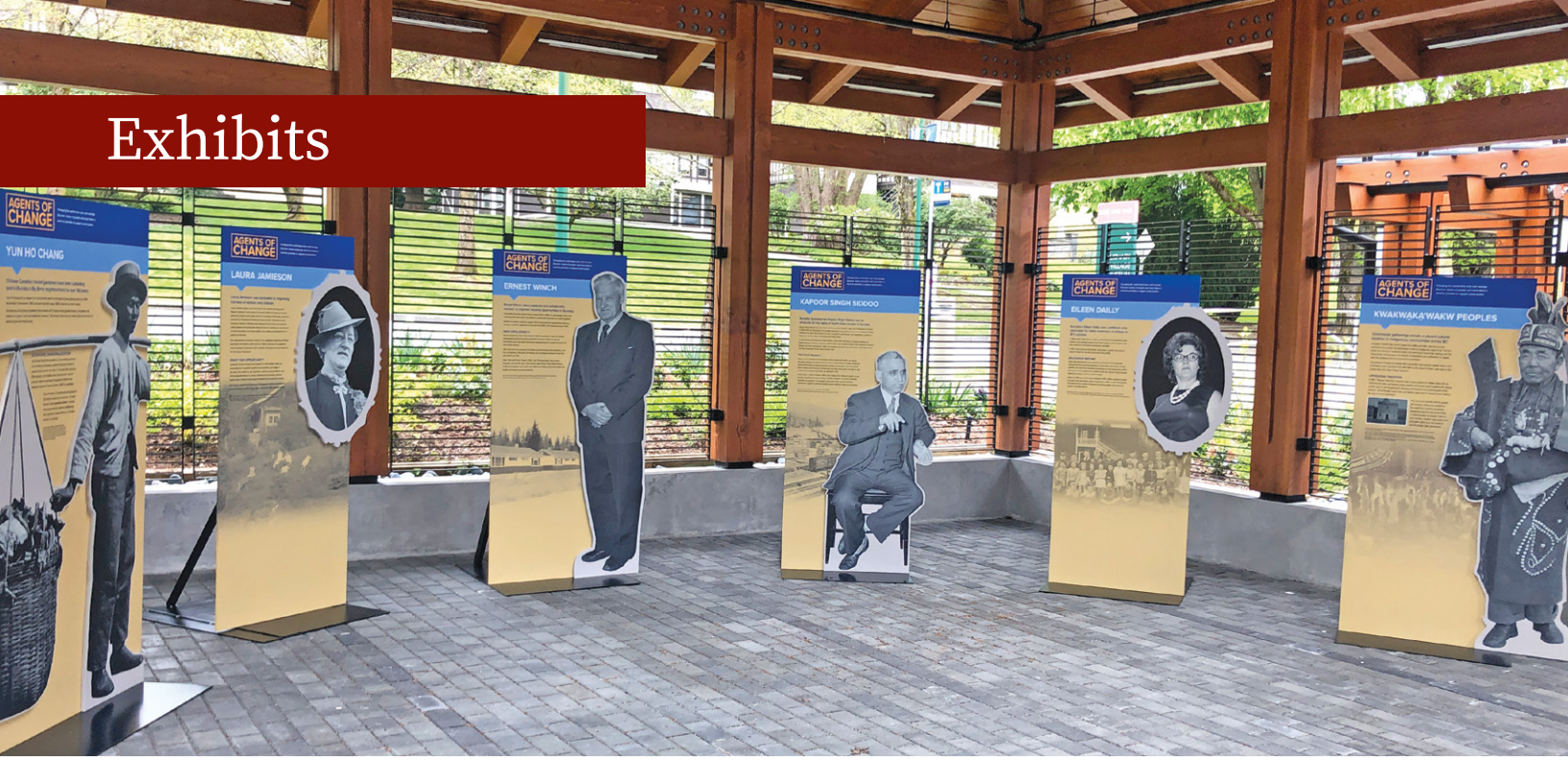


Lots of pumpkins, light shows, and  
spooky decorations to get us  
in the mood for Halloween! 🎃👻💀

rachelina\_83 on Instagram



# Exhibits



## Temporary Exhibits

Summer exhibits included a scavenger hunt on product packaging, an exhibit highlighting those who promoted social justice in Burnaby, a QR Code exhibit and a vigil for the victims of the residential school system. A feature exhibit in the Stride Studios exhibition gallery looked at the history and legacy of Chinese Canadians in Burnaby.

### ACROSS THE PACIFIC

May 2019-December 2021 | Stride Studios exhibition gallery  
The gallery featured an exhibit on the long history of Chinese Canadians in Burnaby. The tri-lingual exhibit collaborated with the descendants of some of Burnaby's Chinese farm families, including those who continue to farm in the City's Big Bend area. The exhibit won the 2020 CCHSBC Larry Wong Prize for Chinese Canadian Community and Public History.

### AGENTS OF CHANGE

May-September | Carousel Plaza  
The temporary exhibit explored those who have promoted or supported social justice in Burnaby. The exhibit used audio recordings and life-sized historical imagery to tell these important stories.

### 'LEARN MORE' QR CODES

May-September | Village  
This exhibit shared details about some of the museum's favourite artifacts with the public through QR codes. This included the 1912 C.W. Parker Carousel's history and Skwxwú7mesh weaving demonstrations.

### 215

June-September | Cedar Grove & Church  
The museum provided an opportunity for everyone to remember the lives lost after the remains of 215 Indigenous children were found on the grounds of Kamloops Indian Residential School.



(top) Agents of change temporary exhibit at the carousel plaza

(right above) "Learn More" QR Code interactive signage was available throughout the summer.  
(bottom) A space to remember the victims of the residential school system.

# Marketing & Corporate Communications

This year, the museum found more opportunities to collaborate with the City's Marketing and Corporate Communications team.

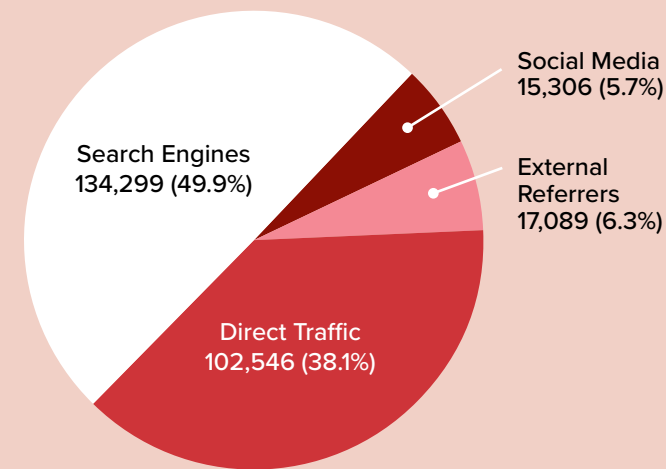
The Corporate Communications team promoted the museum's seasonal offerings through website and online campaigns that incorporated organic and boosted social media posts, e-newsletters and videos. Digital messages communicated the offerings while also keeping the museum's audiences updated on the easing COVID-19 restrictions set by the provincial health organizations and closures due to extreme weather conditions.



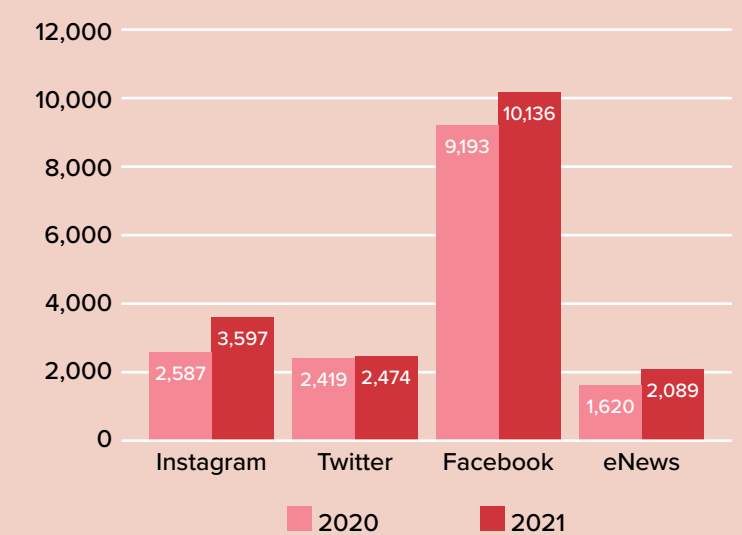
## Website Update

The updated Burnaby Village Museum website saw an increase in mobile traffic by 12.3%. In 2021, 73.8% of people who visited the website accessed the site through their mobile devices, while 24% used their desktop computers and 2.2% of the traffic came from tablet users.

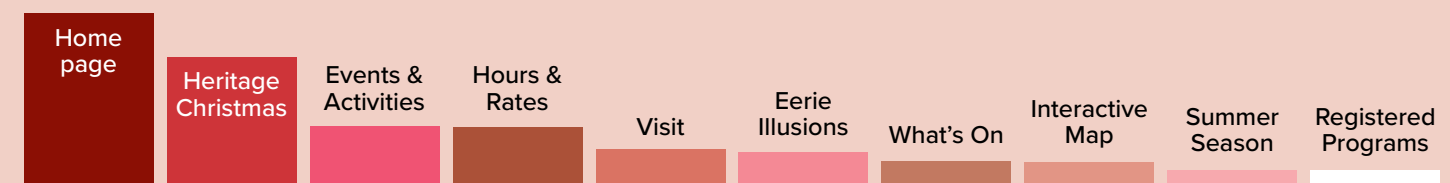
### TRAFFIC SOURCES



### SOCIAL MEDIA FOLLOWERS



### TOP 10 VISITED PAGES



# Programming & Education

Museum programs play an active role in celebrating diversity, inclusivity and maintaining a connection to the community. This is achieved through seasonal openings, public and school programs, performances and onsite events.

The best place in Burnaby,  
thank you to all that help this lovely beautiful  
tranquil spot be so very special...

Gabrielle, July 8, 2021

## Seasonal Openings



Burnaby Village re-opened its doors for in-person visits during the first two weeks of Spring Break, a first after a year of the COVID-19 pandemic. With safety guidelines in place, visitors enjoyed the gardens, explored exhibits and engaged with

Museum Interpreters. The seasonal scavenger hunt on period-specific advertising and packaging had visitors searching the 10-acre site to tick the products off their lists.

With the lifting of public health orders over the summer season, the museum gradually transitioned from a reservation system to one allowing visitors to drop-in as they used to. Staffing expanded into the Steam Shed, Tinsmith Shop, Burnaby Postmarking, returning to trade-specific demonstrations.

The museum finished a bustling Heritage Christmas with record breaking visitation. Guests experienced a new animal-themed scavenger hunt; various period-specific Christmas displays; rides on the carousel; dazzling festive lights and clever window displays; and cedar weaving and leatherwork in the Learning House. The museum continues to build and maintain relationships with local Indigenous community members. The museum is honoured and humbled to have skilled Educators onsite who share their cultural knowledge with staff and visitors. Delmar Williams (Skwxwú7mesh) shared his hide preparing skills and multiple leather projects and Victoria Fraser (Skwxwú7mesh) shared stories, language and cedar weaving.

(above) Meagan Innes processing salmon skin.  
(right) Indigenous Educator, Victoria Fraser, in the Learning House.

## Public Programs

Patrons welcomed the return of favoured public programs such as blacksmithing - offered in the summer and fall; a seasonal wreath-making workshops; and Pro-D day camps for children. A new family-friendly Bat Box Workshop ran during International Bat Week - just in time for Halloween!

Despite safety adjustments to the summer camps, the programs ran for nine weeks from July through early September. Camps were well attended and loved by participants, who enjoyed a variety of programming each week. In recognition of the discovery of the the undocumented remains of 215 Indigenous children found on the grounds of former Kamloops Indian Residential School, on the traditional and unceded territory of the Tk'emlúps te Secwépemc First Nation, campers engaged in a feather decorating art project which was displayed on site. This project was inspired by Michelle Stoney (Gitxsan) and created as an act of allyship with Indigenous communities.



### PUBLIC PROGRAMS BY THE NUMBERS

- » Total number of camps  
11 camps
- » Total number of campers  
185 campers
- » Total number of public programs  
22 programs
- » Total number of public program participants  
118 participants

## School Programs

The museum developed and piloted a new virtual school program, Museum Detectives, for grade 5 students. The curriculum-connected school program is designed on the Chinese Canadian experience in Burnaby and BC. Resources to create this program were drawn from the Chinese Herbalist shop on site and the *Chinese Canadian History in Burnaby Resource Guide*, developed by the Heritage Planning department.

For the first time in two years, the museum welcomed students back to the site during Heritage Christmas. Self-guided school programs ran for two weeks with 782 students in attendance.

### SCHOOL PROGRAMS BY THE NUMBERS

- » Total Number of Self-guided School Group Visits  
28 groups
- » Total Number of Students, Teachers & Chaperones  
982 visitors



## In-Person Events

The events team switched gears too, as a way virtually to accommodate social distancing and public health orders and to enhance the visitor experience onsite. QR codes were created and featured five video-recorded stage performances that visitors could access using smart phones. These codes, placed on sandwich boards and set up in strategic locations throughout the site, enabled visitors to enjoy musical performances and entertainment in a safe way.

In-person entertainment returned to the site for the first time in two years on BC Day in August. Visitors were content to take in the musical performances on the Vorce Tram Station stage. Children and parents enjoyed dancing and singing along. Younger visitors to the site were treated to a custom-designed summer craft to take home and make.

Celebrating Burnaby and BC's labour history was the focus of the museum's last long weekend of the summer season. A stroll through the site provided opportunities to enjoy a Barbershop quartet in the bandstand; Celtic labour songs on the stage at the Vorce Tram Station; and Japanese storytelling in the orchard at the Love Farmhouse. Extra activities onsite included an exhibit-based trade-related scavenger hunt and a documentary on the working lives of people in British Columbia from 1700 to 1983.

(left) Shirley McGrew demonstrates blacksmithing techniques.

## Heritage Christmas

The museum welcomed the return of Heritage Christmas. Conford Pacific has returned as presenting sponsor for another 3 year term.

As an outdoor venue, the Burnaby Village Museum became a safe option for many to attend with family and friends. The re-opening of the carousel was a large draw for families looking for activities to do during the winter break.

In addition to the new scavenger hunt, featuring winter animals and Christmas-themed window displays, visitors were entertained by holiday carolers, juggling acts, Japanese and Syrian stories of winter celebrations, and roving costumed characters. The community's engagement was captured via many social media channels with hundreds of likes, comments and shares, organically promoting the return of this holiday event.

Nearly, 75,000 visitors visited the site over 36 days, with the busiest day reaching a high of 6,638 visitors.

It is such a great place; I will now do regular visits.

Thank you!

Grant from Vancouver, 2021

One of our favorite annual traditions  
Heritage Christmas is always a treat!

Sgnacato on Instagram

... the museum was so beautiful all done up  
in the Christmas lights and decorations.

I always love a trip to the Burnaby Village Museum.

Monica, December 15, 2021



# Volunteers

## CHINESE CANADIAN HISTORY RESEARCH PROJECT

Josephine Hong  
Kevin Huang  
Christina Lee  
Julie Lee  
Ed Leong  
Sarah Ling  
Richard Liu  
Daphne Woo  
Gail Yip  
Ken Yip  
Henry Yu

## EMERITUS VOLUNTEERS

Kehar Singh Aujla  
Natalie Battista  
Bob Farrow  
Ruby Johnson  
LesLee Lowe  
Carol Rush  
Barbara Stewart  
Roy Yeo

## ADDITIONAL VOLUNTEER

Kathy Tietjen

## Volunteers Statistics

- » 12 volunteers plus 8 Emeritus status
- » 220.75 hours contributed by Conservation and Curatorial volunteers
- » Programming volunteers were not scheduled due to COVID restrictions

# Community Groups & Partners

## Community Groups

Burnaby Art Gallery  
Burnaby Christmas Bureau  
Burnaby Civic Employees Union CUPE 23  
Burnaby Eco Sculptures Program  
Burnaby Planning Department  
Deer Lake United Church  
Shadbolt Sound, Box Office and Burnaby Festivals office  
Burnaby School District

## Sponsorships

Concord Pacific

## Grants

Department of Canadian Heritage



I just want to take a moment to  
thank all the staff and volunteers...  
we felt very safe and (as always) welcomed today.

Beth, March 25, 2021



# Staff



Due to Covid-19 restrictions on gatherings, not all staff are pictured.

## Regular Staff

Deborah Tuyttens, Cultural Heritage Manager  
 Jane Lemke, Curator  
 Kate Petrusa, Assistant Curator  
 Elisabeth Czerwinski, Conservator  
 Amy Willson, Design Supervisor  
 Catharine McPherson, Museum Registrar  
 Francis Santos, Marketing & Sponsorship Coordinator  
 Christina Froschauer, Museum Community Engagement Coordinator  
 Ashley Jones, Museum Education Programmer  
 Nicole Preissl, Indigenous Education Programmer  
 Lisa Langlet, Special Events Officer  
 Dianne McLeod, Museum Staff & Volunteer Coordinator  
 Orlanda Batista, Office Supervisor  
 Crystal Ueno, Booking Clerk  
 Jonathan Lupien, School Bookings Clerk  
 Suzana Lew, Reception  
 Jas Atwal, Maintenance Supervisor  
 Ettore Abbruzzese, Museum Janitor  
 Chris Amond, Museum Janitor  
 Ted Barber, Museum Janitor  
 Rongerard Gaanan, Museum Janitor  
 Dan Morrison, Museum Janitor  
 Sean Jamieson, Museum Janitor  
 Keith Thompson, Gardener

## Auxiliary Staff\*

\* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

### Preparators

Carly Bouwman  
 Jennifer Chernecki  
 Barb Choit  
 Elaine Garrett  
 Doug Hitchen  
 Margaret Kolpin  
 Albert Woods

### Display Technicians

Alison Brown  
 Heather MacKay  
 Penny Philipps

### Curatorial Aide

Maya Gray

### Conservation Aide

Anne Desplanches

### Registrar

James Binks  
 Denise Fong  
 Joty Gill  
 Kennedy Neumann  
 Jenn Wong

### Carousel Operators

Amir Ali  
 Jackson Barwise  
 Arthur Buffie  
 Max Chang  
 Michael DesMazes  
 Soren Ibbetson-Lyon  
 George Karpel  
 Andrew Leow  
 Robert McBean  
 Jessica Nelson  
 Edward Phan  
 Kate Procopio  
 Elwin Xie

### Interpreter Lead

Eric Damer  
 Michelle Harrison  
 Andrew Hildred  
 Ann-Marie Kehoe  
 Jennifer Moysa  
 Maria Peradenic  
 Diana Pirritano  
 Kate Procopio

### Museum Interpreters

Brendan Boylan  
 Annalee Chow-wone  
 Wendy Morrow  
 Donaldson  
 Ryan Fletcher  
 Janet Glassford  
 Lorne Gray  
 Sing Ho Hay  
 Kelsey Johnson  
 Kirin Lamb  
 Wilf Lim  
 Faythe Lou

Shirley McGrew  
 Alodia Mulingtapang  
 Ryan Mutama  
 Audra Picco  
 Brian Ross  
 Ross Saare  
 Natalia Sharma  
 Marilyn Sheehan  
 Amanda Sittrop  
 Angela Skidmore  
 Lenard Stanga  
 Emily Stepto  
 Sabrina Tonolli  
 Brian Williams  
 Elwin Xie

### Indigenous Educators

Candace Curr  
 Victoria Fraser  
 Meagan Innes  
 Delmar Williams  
 T'uy't'ananat-Cease Wyss  
 Senaqwila Wyss

### Program Leader

Victoria Bui  
 Angela Essak  
 Sampson Fang  
 Vera Kharitonova  
 Meredith Miller  
 Caterina Murdocco  
 Kyle Rampuri  
 Vanessa Salzano  
 Emily Svetic  
 Jenica Wong

### Gift Shop Assistant

Camelia Andrei

### Recreation Clerk 1

Patricia Ajiko  
 Pabin Bopanrai  
 Yvonne Brabander  
 Connie Chung  
 Jo Cumigad  
 Kathy Datsky

Lisa Dolinski  
 Lisa Goebel  
 Andra Jurzyniec  
 Jen Kang  
 Alina Koval  
 Omeed Lakhani  
 Vanessa Laron  
 Alyssa Leyba  
 Milly Milani  
 Nash Milani  
 Karen Nguyen  
 Christine Paterson  
 Tessa Patterson  
 Violetta Przeworski  
 Kiran Rampuri  
 Carol Shepherd  
 Braden Shewchuk  
 Travis Simpson  
 Brad Smith  
 Carlene Stott  
 Shally U  
 Keshav Wadehra  
 Mavis Wen  
 Jamane Wong

### Recreation Facility Attendant


Jeannie Castellanos  
 Mickey Ng

### Janitor

Edward Aranzanso  
 Mohit Arora  
 Nicomedes Biteng  
 Gino Btterrani  
 Marino DiMarco  
 Mickael Filain  
 Sean Jamieson  
 Roy Malanday  
 Brian Williams

### Maintenance Grounds

Kevin Ortner  
 Sean Murphy  
 John Gauthier



If you're looking for a free family event  
check out @burnabyvillage where you'll experience  
the unique intersection of old history  
and new innovation colliding.

adventureawaits.ca on Instagram

The restored tram was a great highlight of the  
museum. To top it all off, the very affordable  
antique carousel ride was so iconic.

Maggie L, December 6, 2021