

# Burnaby Village Museum

## 2023 Annual Report



# 2023 Year in Review

2023 saw the Burnaby Village Museum fully recovered from COVID-19 with attendance at an all-time high across the board. The Museum continued its commitment to historical research, particularly focusing on the diverse communities that have been historically marginalized with the exhibit *Truths Not Often Told: Being South Asian in Burnaby* and the release of the book *Rooted: Chinese Canadian Stories in Burnaby*. These projects aligned with several components of the City's Corporate Strategic Plan, including celebrating diversity, creating an inclusive community and providing a connected community. The commitment to inclusivity and historical representation continues to shape Burnaby's vibrant community, fostering connections and understanding across diverse backgrounds and experiences.

In 2023, the Museum also continued its commitment to historical preservation with repairs to the upstairs of the Love Farmhouse, work on the Carousel machinery as well as a stirrup replacement program to replace aging components. Conservation and Curatorial staff updated the Museum's Emergency Response Plan, ensuring preparedness for any unforeseen events. The Museum's dedication to safety, historical preservation, and community engagement continues to make it a welcoming and valuable resource for visitors and residents alike.

This past year, the Museum expanded its Indigenous Education team, welcoming four new Indigenous Interpreters. Public programs now include activities like cedar weaving, tea blending, bannock baking, plant walks and Coast Salish crafts such as seed ball-making and storytelling. Other new daily activities were also introduced and included: Mahjong, butter making and heritage games. Other events related to *Truths Not Often Told: Being South Asian in Burnaby* included a community mural project with original art by Jag Nagra, Rangoli, Bollywood dance workshops and Hindustani classical music and readings. Canada Day commemorated the centenary of the Chinese Exclusion Act of 1923 with an ephemeral ice art installation *The Wall* by Yi Chen and Muchen Zhang, which symbolized reconciliation, unity and acknowledgment of historical injustices as it melted under the daytime sun.

Haunted Village returned after two years of Eerie Illusions. *Legends, Tales and Other Stories* allowed the Museum to look at Halloween from a more culturally diverse lens. A highlight was the Indigenous storytelling component delivered by Indigenous staff that shared Wild Women and Coyote stories with the public.

Heritage Christmas, presented by Concord Pacific, truly captured the spirit of the season as attendance doubled from previous years, reaching approximately 150,000 visitors in a 6-week period. This enchanting celebration transformed the Museum into a winter wonderland, complete with elaborate light displays, festive decorations, live entertainment as well as cedar weaving and Solstice storytelling.

Kind regards,

Deborah Tuyttens  
Cultural Heritage Manager

City of Burnaby is located on the ancestral and unceded homelands of the hən̓q̓əmi̓nəm̓ and Skwxwú7mesh Sníchim speaking peoples. We are grateful for the opportunity to be on this territory.

## 2023 Openings

- » **Spring Break**  
March 13-24
- » **Summer Season**  
May 6-September 4
- » **Haunted Village**  
October 19-29
- » **Heritage Christmas**  
November 25-January 5

## 2023 Highlights

- » 88 volunteers contributed to 4,085 hours in 2023
- » 178 School programs with 9,331 in attendance for \$63,770.75 in revenue
- » Public program attendance was 1,076
- » Gate attendance was 267,540 up from 181,198 in 2022
- » Onsite attendance was 388,989 up from 250,235 in 2022
- » Grants collected \$12,400 and \$ 3,820.10 in donations
- » Sponsorship \$26,000 and \$136,000 in-kind sponsorship
- » Grants \$12,400



2023 provided opportunities to continue historical research into Burnaby's diverse communities which have been historically marginalized. This work helped address several components of the City's Corporate Strategic Plan, including celebrating diversity, creating an inclusive community, and providing a connected community.

## Contributing to an inclusive community

Researching and sharing stories that represent Burnaby's diverse history is a priority for the Museum and addresses the City's goal to be an inclusive community.

Work began on a multi-year oral history research project called the Many Voices Project. The project focuses on stories from people and communities who haven't had the opportunity to add to the historical record. Researchers are actively seeking oral histories interviews with cultural minorities, people of colour, and sexually and gender diverse people. The information contained in these interviews is invaluable. Museum researchers who work on new exhibition content and educational programs draw heavily on these historical records to help tell stories.

One highlight for researchers was interviewing the Bollywood Boyz, Harvinder Sihra and Gurvinder Sihra. To listen to this interview and more, visit [HeritageBurnaby.ca](https://HeritageBurnaby.ca).



New in 2023 was a collaboration between Burnaby Village Museum and Simon Fraser University's Global Asia program. The Curatorial team worked with students to assess the difficulties of bringing marginalized stories to institutions of public memory. One student project was selected to be exhibited at the Museum throughout the summer.

The Museum worked to produce a beautiful coffee-table book, *Rooted: Chinese Canadian Stories in Burnaby*. *Rooted* brings together a collection of diverse stories and photographs from the community, celebrating the legacy and contributions of Burnaby's Chinese Canadian community spanning over a century. This coffee-table book features oral histories and interviews with descendants of multigenerational family farms, green grocers, corner stores, restaurants, and places of worship. Also included are archival research and community perspectives on anti-Asian racism, community activism, courage, and resilience.

Since 2018, students at the [University of British Columbia's Asian Canadian and Asian Migration Studies program](https://www.ubc.ca) have participated in a research partnership with Burnaby Village Museum, which focuses on learning more about the stories of Asian Canadians who have lived in Burnaby. In 2023, one student worked to create a series of surveys for the public with the goal of helping the Museum understand the impact and value of its recent diversity initiatives. The survey results will assist staff decisions in the years to come.

(above) SFU Student Exhibit  
(above right) Cover of *Rooted: Chinese Canadian Stories in Burnaby* coffee-table book  
(left) Burnaby pro-wrestling duo, the Bollywood Boyz, whose interview is featured as part of the Many Voices Project.



## Creating a connected community

The Museum's Curatorial and Programming departments hosted the Neighbourhood Speaker Series for another successful year. The Series highlighted South Asian spaces of significance and guest speakers from Burnaby's South Asian communities. The Series was held entirely in person for the first time since 2019.

**Tour of the Ismaili Centre**  
September 15

**Curator's Talk and Tour, *Truths Not Often Told: Being South Asian In Burnaby* with Jane Lemke and Dr. Anushay Malik**  
September 22

**Tour of the Masjid al Salaam and Education Centre**  
September 23

**Tour of the Hindu Temple Burnaby**  
September 24



## Connecting through collections

Protecting the City's assets, information, and services helps the City meet its goal to be a connected community through digital connections. The Museum's collection is on view at the Museum or online at [HeritageBurnaby.ca](https://HeritageBurnaby.ca), the City's free, online database for historical research. The artifact collection of the Burnaby Village Museum consists of 55,000 artifacts, 8,800 photographs, over 1,000 maps, more than 4,500 books, and 1,200 archival records. Heritage Burnaby is home to thousands of digital resources, including digital books, zoomable maps, videos, audio interviews, and digital photos and ephemera.

One donation highlight was from [Harry Toy](https://www.canadawayfoodmarket.com), the owner of Canada Way Food Market, which operated from 1975 to 2010. He and his family contributed a series of artifacts, photographs, ephemera and a recorded interview to the Museum's collection. This donation is layered and multi-format for a fuller picture of his work, but also continues to build cultural diversity into the collection.

This year, staff devoted a considerable amount of time refining [HeritageBurnaby.ca's](https://HeritageBurnaby.ca) metadata for two main reasons. The first reason is to continue to work on making the information more accessible and search results more accurate. The second reason is that, over time, these continued refinements will provide us with a birds-eye view of larger-scale trends and unique insights that our Burnaby-centred database can provide in the future.



(above) Canada Way Food Market sign. BV023.17.2  
(far left) Neighbourhood Speaker Series promotional flyer  
(left) Canada Way Food Market cash register. BV023.17.5

# Exhibits

## Temporary exhibits

**Truths Not Often Told: Being South Asian in Burnaby**  
May 2023-January 2025 | Stride Studios exhibition gallery

The exhibit highlights the stories of Burnaby's South Asian Canadian communities as they migrated to Burnaby in the early 1900s to find jobs, experienced restrictive policies and worked together to build community supports. The exhibit evolved from a multi-year research project to record and present the diverse experiences of Burnaby's South Asian Canadian communities and features recorded poetry and plays, family photographs, cultural belongings and the commissioned art by renowned South Asian visual artist, Jag Nagra. *Truths Not Often Told* was produced in close consultation with the Museum's South Asian Advisory Committee and curated by Burnaby Village Museum's Curator Jane Lemke and Simon Fraser University Visiting Faculty Dr. Anushay Malik.

## Outreach exhibits

**Maps and Surveying Burnaby**  
March-October | Shadbolt Centre for the Arts  
A look at the land we now call Burnaby.

**The Magic of Glass**  
November-2024 | Shadbolt Centre for the Arts  
The history of glass objects in the collection of the Burnaby Village Museum.

**Agents of Change**  
January-December | Christine Sinclair Community Centre  
An exploration of those who have promoted or supported social justice in Burnaby.



I wanted to express my deep appreciation for your exhibit on the South Asian community in Burnaby ... I was glad that these ideas of representation were mentioned in your exhibit.

Alim Fakirani

(right) *Truths Not Often Told: Being South Asian in Burnaby* exhibit in the Stride Studios

# Conservation

Ongoing work to maintain and repair the heritage buildings and carousel ensures that the Museum is safe and welcoming.

## Ensuring community amenity safety

### Love Farmhouse Upstairs

The 1990's restoration focused on the main floor and public exhibits. The upstairs rooms were stable at the time, but the continued strain of changing seasons in the old wooden structure caused the original 1890's plasterwork to weaken and noticeably deteriorate. In 2023 the old plaster was removed, and new plaster was applied to all walls and ceilings using traditional techniques. The upstairs spaces are now secure against pests and an appropriate environment for one-on-one communications such as community history interviews, research and planning.

### Carousel Repairs

After an extensive review of the carousel machinery, the ride engineer determined that the source of some operational concerns was the aging ring supports which control the position of the eccentric bearings at the center pole. New parts were made and installed. With this improvement, the carousel was able to manage the record numbers of riders in our summer and winter seasons.

The stirrups attached to each horse were tested and found to warrant replacement. New stirrups were fabricated and will be installed in 2024.

### BVM Emergency Response Plan

Regular updating of the Museum's emergency plan is key to meeting the emergency response goals. In 2023 Conservation and Curatorial staff did an extensive update of the BVM Emergency Response Plan. The many buildings on site have a variety of utilities, care points and collections that staff must address in the event of fire, flood or another emergency. Several table-top exercises allowed Curatorial staff to become more familiar with the plan and to role play the best practices for emergency response and collections salvage.



Bedroom before remediation



Bedroom during replastering



Bedroom plastering complete

# Marketing and Corporate Communications

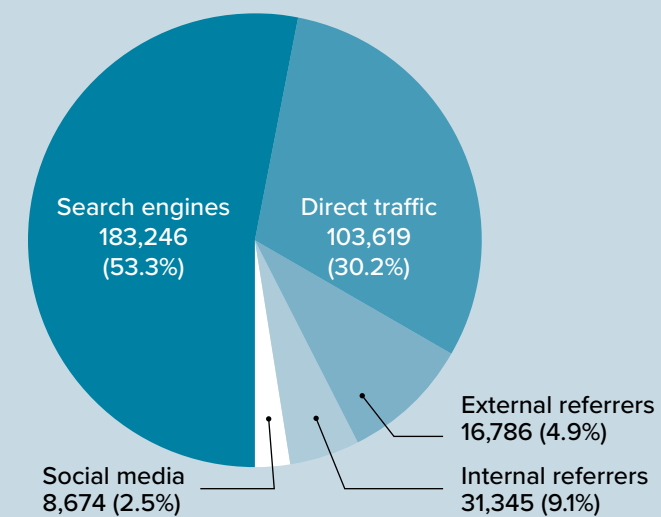
2023 saw a lot of collaboration and partnerships with the Museum, the City and many interested groups. The Museum's seasonal offerings saw the use of combined marketing tactics where communications were consolidated. This increased the visibility and awareness of the the City's events to the residents of Burnaby and surrounding municipalities. Additionally, many standalone short-form videos were created for social media highlighting the Museum's public programs and events like Haunted Village, and Heritage Christmas. Organic and paid digital advertising saw great engagements with these videos with many visitors posting and sharing their own videos and photo experiences creating more awareness.



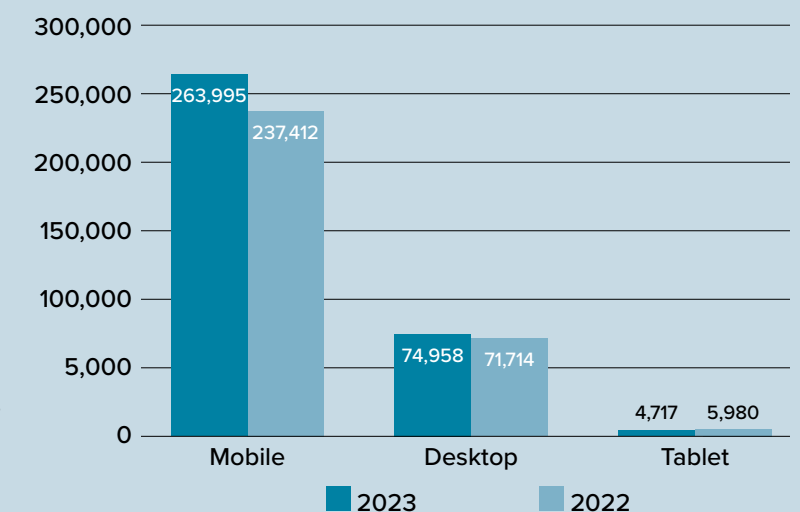
# Website Update

The Burnaby Village Museum website is a trusted and valued resource for visitors. Each year there has been a steady increase in visits to the website and page views. Mobile devices top the list of how the visitors are searching for information on the Museum's website. Ongoing updates are being done to keep visitors as well informed as possible. Additional enhancements were made to include an online booking form to streamline the reservation process with local schools and the Museum's front office.

### Traffic Sources



### Devices



### Top 3 Most Popular Pages



### Website Overview

	Visits	Page views	Unique visitors	Returning visitors	Bounce rate
2023	347,652	769,166	257,268	3,578	56.47%
2022	315,106	766,688	230,827	3,197	52.39%

# Haunted Village

## Legends, Tales and Other Stories

We're very surprised with the amazing work that the museum team put into such an amazing event for the visitors. Highly recommend.

Serghei Pirau

A new iteration of Haunted Village returned to the Burnaby Village Museum this year with a focus on storybooks, fairytales and other stories. Using the creative talents of the Museum's Design and Events team, the Museum expanded the offer to include numerous decorative window displays, costumed performers, the infamous dance party at the bandstand and Vancouver Circus school performances.

The storybook and legends theme was made more inclusive and provided further design and programming possibilities. Indigenous storytelling led by Museum staff was extremely popular. Costumed characters and large-scale juggling performances entertained guests as they entered and exited the site. The new acrobatics and areal circus performance gathered spectators with four shows every evening. This heightened Halloween experience lasted eight days, with sellout nights and brought in 18,000 visitors.

Partnering with Tourism Burnaby, the City of Burnaby promoted Haunted Village along with the other Halloween themed events to build awareness and attract a wider audience. Haunted Village was featured in many printed advertisements including postcards and transit shelter ads as well as radio and television commercials. The websites that showcased Haunted Village saw almost 59,000 page views throughout the campaign and social media seeing more than 89,000 combined impressions.



# Programming and Education

Through seasonal openings, public and school programs, events and activities, the Museum creates valuable connections with community, upholding the Burnaby Promise - celebrating diversity, creating an inclusive community, and providing a connected community. The Programming department puts visitors and patrons first by fostering relationships and meeting visitor needs through interpretation, animation, demonstration, and education.

## Indigenizing the Museum

This year Indigenous team expanded to welcome four new Interpreters, who continue to enrich the visitor experience with knowledge of the Coast Salish language, land stewardship, cultural practices and quality educational pedagogy.

Visitor experiences were enhanced by the expansion of public programs initiatives, including cedar weaving, tea blending, Deer Lake plant walks, and onsite drop-in Coast Salish activities, such as: making seed balls, wool weaving, storytelling, cedar processing and bannock baking.

Work continued to expand the plants represented in the Indigenous gardens - Cedar Grove and the Matriarchs' Garden - and to move the Indigenous Learning House from the Multi-purpose space to the old Real Estate Building.

National Indigenous Peoples Day in June, Canada Day in July and World Rivers Day in September, Lunch and Learns for Truth and Reconciliation and more, invited children, families and staff to come together for new learning opportunities, including community textile weaving and Coast Salish seed ball-making.

The Museum is honoured and humbled to have skilled educators onsite, who share demonstrations and cultural knowledge with staff and visitors throughout the year.



## School Programs

School programs reached more members of the School District 41 community and neighbouring school districts this year with 178 School programs with 9,331 in attendance, generating \$63,770.75 in revenue.

### Guided Programs

*Seaforth Days* celebrated the school's centennial onsite. The Museum welcomed 465 students and teachers to participate in a customized bilingual program for the Seaforth School heritage building, which ran over two days.

The new onsite version of *Museum Detectives*, a program featuring Chinese Canadian stories in Burnaby, was well received in spring 2023 alongside the increasingly popular French programs that had been translated the year prior. And for the first time this year, the Museum ran the guided and self-guided programs congruently through May.

The introduction of a new Coast Salish School Program quickly grew in popularity among students and teachers. Meeting the needs of students' curriculum requirements and expanding teachers' resources, this program was so well received by local school districts, it was booked solid through spring.

### Self-guided Programs

To increase experiential value, the department included thoughtful, inclusive, curriculum-connected self-guided activities for both *Spring Discovery Days* and *Winter Wonder*. As a part of these programs students were invited to enjoy the exhibit *Truths Not Often Told: Being South Asian in Burnaby*. Students also puzzle pieced together the Indigenous map of Burnaby, inviting them to look at maps and the area in a different way. Take-home crafts were also distributed to participants.

(left) Net weaving demo during World Rivers Day (EartHand Gleaners)

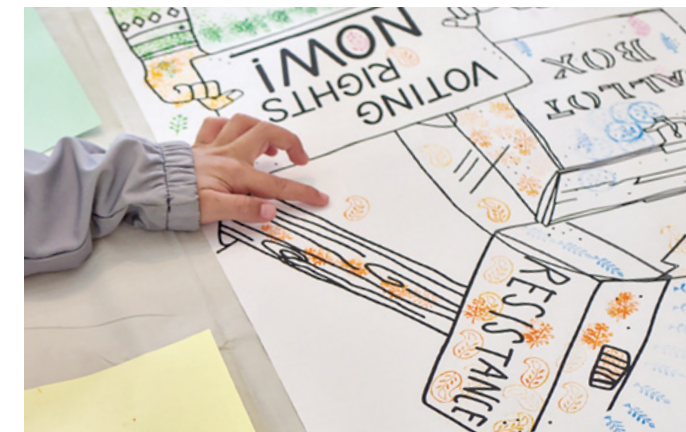
## Special Events

In keeping with the South Asian content featured onsite, events throughout the year showcased talents from this community, including the Community Mural Project. On numerous event days this collaborative art project invited community onsite to interact with original artworks by Jag Nagra.

In May 2023, the site opened with a weekend of Rangoli, decorating the streets outside the new exhibit, *Truths Not Often Told: Being South Asian in Burnaby*. May long weekend showcased the big sounds of Dhol Nation; the sights, sounds, colour and movement of Karima Essa's Bollywood dance workshop; and featured Hindustani classical music and readings.

July 1 celebrations highlighted diverse local talents from around the Greater Vancouver Area. This year, the City recognized the centenary of the Chinese Exclusion Act of 1923. As a part of this recognition and in reconciliation, the Museum, in collaboration with the FEIart group, hosted *THE WALL*, an art installation by Yi Chen and Muchen Zhang. This ephemeral art piece made of ice, served as a "symbol of reconciliation, unity and acknowledgement of historical injustices" as it melted under the daytime sun.

The World Rivers Day organizing committee was able to meet its long-range intention of engaging further with local Indigenous community groups to extend and advance Indigenous inclusion in the event's programming, thanks to additional funding from the City, and BC Fairs, Festivals, and Events funding (BCFFE).



## Public Programs

The Museum's public programs were very well received this year with program participation almost doubling from previous years. With the introduction of South Asian Programming, Family Day Programming, new Blacksmithing courses, popular children's camps and more. Some programs included:

- » Rangoli Drop-In Installation
- » Curators' Tour - *Truths Not Often Told: Being South Asian in Burnaby*
- » Block Batik Printing Drop-In
- » Intro to Mehndi (Henna) Application
- » Kirtan at the Museum: An Evening of Mantra Meditation
- » Zardosi Jewelry Making
- » Chai and Indigenous Tea Blending
- » Chinese-Canadian Family History Workshop
- » Programming to support *Truths Not Often Told*.

New areas of expansion, consisted of more intermediate blacksmithing and a course called *Open Forge*, which is designed to create shop space and allows participants to work on their own project or practise specific techniques. The department focused on highlighting the environment and sustainability. This includes programs such as *Intro to Urban Beekeeping*, *Bonkers for Bats*, *Intro to Container Gardening*, and *Upcycled Winter Decorations*.

### Heritage Camps

This year, nine weeks of Heritage Camps were offered throughout the summer geared towards kids 6 to 12 years old. Each week planned around new themes—science, nature, time travel and more. The Heritage Camps were a success this year, not only in selling out, but also in the building of successful community relationships. Highlights include the second iteration of the Truth and Reconciliation Professional Development Day Camp and a re-introduction of a Winter Heritage Camp.

### Opening Season

Seasonal Openings welcomed more new inclusive daily activities for visitors to engage in, such as: Mahjong, Coast Salish Seed Balls, weaving, bannock baking and sampling, and old favourites included heritage games, butter making, school days demos and more.

(left top) Community Art Mural Project (Art of Jag Nagra)  
(left) Ginalina and dancing kids during World Rivers Day



## Heritage Christmas

The Museum hosted its most popular seasonal event, Heritage Christmas, presented by Concord Pacific from November 25, 2023 to January 5, 2024.

Returning features included the popular scavenger hunt and light tunnel art installation. Guests could visit Father Christmas; explore various period-specific Christmas exhibits; ride on the Parker Carousel; be dazzled by festive lights; shop clever window displays; learn about cedar weaving and participate in weekly solstice storytelling in the Learning House. Throughout the evenings, visitors were entertained by music acts, holiday carolers, skilled jugglers, and roving costumed characters. Temperate weather added to the popularity of the event with families looking for low-cost or free things to do during the holidays.

Similar to Haunted Village, the marketing and advertising for Heritage Christmas were combined with the other holiday offerings from the City to strengthen awareness and to improve the Search Engine Optimization (SEO). A short video was also created to showcase the event and advertise on YouTube, the video received over 300,000 views and over 491,000 impressions.

The Museum saw its busiest Heritage Christmas attendance with more than 147,000 visitors over the 36 days, doubling the attendance from last year, with the busiest day reaching a high of 10,359 visitors. The Museum also hosted a survey for visitors. In all, visitors had a fantastic time with an overall enjoyment rating of 4.65 (out of 5), a Net Promoter Score of 51 and 93% saying they are likely to attend next year.

I brought two groups to the BVM this season.

We loved the displays, lights and the carousel of course!

Thank you for all your hard work and dedication to making the Museum a highlight of the Christmas season

for our community and for those who came far for this free family event.

Patti Stewart

The "Heritage Christmas" light displays were fabulous - thank you for a fun evening at the Burnaby Village Museum!

Leone Hall



## Volunteers

Azmina Abdulla	Amanda Li	Ewan Sheard
Sara Almaaz	Yooyoun Lim	Jan Sherman
Beatriz Aure	Caitlin Lowe	Jillian Sittrop
Siham Balubaid	Caitlin Lowe	Reggie Sittrop
Jean Beaton	Linda Lowe	Isabelle Sittrop-Smith
Lina Chan	Holly McManus	Jammy Smith
Irene Chung	Bill Mellors	Peter Smith
Linda Collins	Henry Mitchell	Warren Smith
Russell Collins	Nahanni Mitchell	Renee Smitherman
Julieann Cruz	Tarannom Moheq	Janette Steel
Maya Duvall	Thy Nguyen	Baneet Sumal
Taravat Ebrahimian	Lynda Maeve Orr	Anagha Sura
Candace Espeseth	Robin Orr	Govind Suresh
Lorri Espeseth	Emilie Paco	Pitchapat
Teresa Findlay	Olivia Pasacreta	Thantanaatinan
Irene Fung	Sabrina Pastori	Kathy Tietjen
Rick Greenwell	Lisa Peradenic	Jean Wan
Lala Hajdu	Nathan Peradenic	Carson Wang
Paul Harris	Carol Pettigrew	Arlene Wiebe
Shelly-Ann Van Hoof	Ellen Proctor	Sharron Wilson
Conrad Hprychun	Mayaah Randhawa	Christina Wong
Sandra Hume	Monica Rosales	Jim Wong
Christie Huynh	Javier Valdez Sanchez	Ada Yang
Lorraine Irving	Juliet Sawyer	Kaleena Yen
Cole Sheehan-Klassen	Norman Schmahl	Eric Yu
Gwen Langdon	Wang Lulu Schmahl	Michelle Zhang
Lauren Lee	Lulu Schmahl	Tiffany Zhang
Larry Levchuk	Sarthak Sharma	

## South Asian Advisory Committee

Shanee Prasad  
Harman Singh  
Pandher  
Rajinder Singh  
Pandher  
Kalwant Nadeem  
Parmar  
Sangeeta Bhonsale  
Bindy Kaur Kang

## Chinese Canadian Advisory Committee

Josephine Hong  
Kevin Huang  
Christina Lee  
Julie Lee  
Ed Leong  
Richard Liu  
Daphne Woo  
Gail Yip  
Ken Yi  
Henry Yu

## Community Groups and Partners

### Community Groups

637 Arrow Squadron  
Band for Ukraine  
B.C. Athletics  
B.C. Bee Supply  
B.C. Hydro  
B.C. Wildlife Federation  
Burnaby ActiveNet  
Burnaby Art Gallery  
Burnaby Beekeepers Association  
Burnaby Community Heritage Commission  
Burnaby Central High School  
Burnaby Christmas Bureau  
Burnaby Environmental and Eco Sculptures Program  
Burnaby Engineering Department  
Burnaby Environmental Services, Solid Waste and Recycling  
Burnaby Lake Park Association  
Burnaby Mountain Secondary  
Burnaby Mountain Secondary  
Burnaby North High School  
Burnaby Environmental Planning Department  
Burnaby Public Library  
Burnaby School District  
Burnaby South High School  
Burnaby Youth Custody Centre  
Byrne Creek Streamkeepers  
Cariboo Heights Forest Preservation Society  
Chinese Taoism Kuan-Kung Association Tian-Jin Temple  
City of Burnaby Archives  
Coastal Conservation  
Coast Salish Arts and Cultural Society  
Community Bat Programs of BC  
Critter Care Wildlife Society  
Deer Lake United Church  
Earth Gleaners  
Edmonds Community School  
Faria Firoz  
FEIART Group  
Forest Grove Elementary  
Gilpin Elementary  
Invasive Species Council of Metro Vancouver  
Kolo Ukrainian Folk Singers  
Kwantlen First Nation  
Lower Mainland Green Team (Green Team Canada)  
Mark Angelo - World Rivers Day founder  
Melodia Community Carolers  
Mixers & Elixirs  
MLA Office for Burnaby  
Morley Elementary  
Moscrop High School  
MP Offices for Burnaby  
Musqueam First Nation

North Shore Black Bear Society  
North Vancouver Community Band  
Ocean Wise Mobile Programs  
Official Community Plan - City of Burnaby  
O.W.L.  
Pacific Spirit Quilters Guild  
Royal Bank of Canada  
RCMP Burnaby Detachment  
Squamish First Nation  
St. Francis of Assis School  
St. John Ambulance - Division 304 (Burnaby)  
St. Thomas More Collegiate  
Stanley Park Ecological Society  
Stoney Creek Environment Committee  
Urban Forestry  
Tsleil-Waututh First Nation  
Volunteer Burnaby

### Sponsorships

Concord Pacific  
Royal Bank of Canada  
Burnaby Civic Employees Union  
Parks, Recreation and Culture Commission  
Global BC  
Burnaby Now  
Miss604

### Grants

Department of Canadian Heritage  
BC Fairs, Festivals & Events Funds (BCFFE)  
Burnaby Festival of Learning  
British Columbia Museum Association  
World Rivers Day Organization



Museum Volunteers handing out cupcakes at Canada Day

# Staff

We loved visiting Burnaby Village Museum.  
The museum guide was fantastic,  
very knowledgeable.  
My students loved seeing the attractions  
and the hands-on experiences.

Ms. Koke, Cypress Park Primary School

Appreciate the efforts to tell everyone's history,  
and make everyone feel seen.

Bonnie T.

## Regular Staff

Deborah Tuytens,  
Cultural Heritage Manager  
Jane Lemke, Curator  
Kate Petrusa, Assistant Curator  
Elisabeth Czerwinski,  
Conservator  
Amy Willson,  
Design Supervisor  
Catharine McPherson,  
Museum Registrar  
Francis Santos,  
Marketing and  
Communications  
Coordinator  
Christina Froschauer,  
Community Engagement  
Coordinator  
Ashley Jones,  
Education Programmer  
Nicole Preissl,  
Indigenous Education  
Programmer  
Lisa Langlet  
Special Events Officer  
Kate Procopio,  
Staff and Volunteer  
Coordinator  
Orlanda Batista,  
Visitor Services Supervisor  
Crystal Ueno, Rentals Clerk  
Suzana Lew,  
School Bookings Clerk  
Jonathan Lupien,  
School Bookings Clerk  
Maggie Fang, Reception  
Jas Atwal,  
Maintenance Supervisor  
Ettore Abbruzzese,  
Museum Janitor  
Ted Barber,  
Museum Janitor  
Roy Malanday,  
Museum Janitor  
Sean Jamieson,  
Museum Janitor  
Keith Thompson, Gardener  
Kristen Van Dam, Gardener  
Elaine Garrett,  
Museum Preparator  
Laura Ferris, Registrar

## Auxiliary Staff\*

\* Many of the Museum's auxiliary staff work in multiple areas. The area where the majority of their hours are accrued is where they're listed.

### Carousel Operators

Amir Ali  
Jackson Barwise  
Arthur Buffie  
Max Chang  
Daniela Curkovic  
Michael DesMazes  
Priya Dhaliwal  
Marin Dobson  
Peter Freeman  
Soren Ibbetson-Lyon  
George Karpel  
Andrew Leow  
Jordan Liu  
Jessica Nelsen  
Edward Phan

### Conservation Aide

Anne Desplanches

### Curatorial Aide

Maya Gray

### Display Technicians

Chayann Aravena  
Alison Brown  
Elina Kipra  
Heather MacKay  
Penny Phillips  
Tatiana Spysznyk

### Gift Shop Assistant

Camelia Andrei

### Indigenous Educators

Cheryl Arnouse  
Emily Cordocedo  
Jordanna George  
Valeen Jules  
Lydia Kinnie  
Delmar Williams

### Janitors

Gurdeep Bains  
Nicomedes Biteng  
Frank Petersen  
Jack Young

### Preparators

Carly Bouwman  
Doug Hitchen  
Neil Dumont  
Jenny Escobell

### Interpreter Leads

Eric Damer  
Michelle Harrison  
Naomi Hermanson  
Andrew Hildred  
Kelsey Johnson  
Ann-Marie Kehoe  
Jennifer Moysa  
Maria Peradenic  
Diana Pirritano  
Kate Procopio  
Sabrina Tonolli  
Diana Pirritano

### Maintenance Grounds

Brendan Henits  
Sean Murphy  
Kevin Ortner  
Jamie Wright

### Recreation Facility Attendants

Tanvir Ahmed  
Henry Yip

### Museum Interpreters

Adriana Anzulovich  
Brendan Boylan  
Laura Carpentier  
Annalee Chow-wone  
Ryan Fletcher  
Yu Ting Gao  
Janet Glassford  
Lorne Gray  
Sing Ho  
Kelsey Johnson  
Ashna Khullar  
Wilf Lim  
Faythe Lou  
Shelby McCannel  
Shirley McGrew  
Alodia Mulingtapang  
Alexander Nolan  
Audra Picco  
Brian Ross  
Ross Saare  
Natalia Sharma  
Marilyn Sheehan  
Amanda Sittrop  
Lenard Stanga  
Emily Stepto  
Sabrina Tonolli  
Elwin Xie

### Program Leaders


Victoria Bui  
Jeannie Castellenos  
Emma Candiago  
Laura Endrizzi  
Angela Essak  
Sampson Fang  
Michelle Harrison  
Vera Kharitonova  
Alessia Lucarelli  
Meredith Miller  
Shelayne Mulholland  
Caterina Murdocco  
Mickey Ng  
Alessandra Olynyk  
Hayley Palmer  
Gabriela Pietrantonio  
Riya Rampuri  
Vanessa Salzano  
Rachel Simoes  
Alix Straith  
Emily Svetic  
Nurani Virani  
Jenica Wong

### Recreation Clerk 1

Erika Bondi  
Maja Boyle  
Connie Chung  
Kathy Datsky  
Lisa Dolinski  
Phoebe Ha  
Andra Jurzyniec  
Jaspreet Kaur  
Omeed Lakhani  
Vanessa Laron  
Jessie Mann  
Milly Milani  
Nash Milani  
Roman Muoio  
Olinda Pimentel  
Dayna Reid  
Natasha Rolleston  
Sophia Stevenson  
Tzveta Tchernokojevalvanov  
Shally U  
Laura Walker

### Registrars

James Binks  
Rajdeep Dhadwal  
Denise Fong  
Kennedy Neumann



I was particularly moved with the conscious effort to profile the history of South Asians ... The stories of our communities have not historically been prominent and smelling cumin or seeing sari's in window displays not only celebrates but also normalizes the experience for my daughter – something I'm immensely proud of. I wanted to commend you and say thank you.

Amee Chande